

WHAT I LIKE ABOUT YOU

The Romantics
arr. Shaun Evans

A

3

7

Uh huh Hey! What I like a - bout

B

11

you you hold me tight
you you real - ly know how to dance When you go

15

tell me I'm the on - ly one One that's com - in' ov - er to - night yeah
up down jump a - round take your time true ro - mance yeah

C

19

Keep on whis - per - ing in my ear Tell me lit - tle things that I want to hear 'cause that's true

To Coda

23

That's what I like a - bout you That's what I like a - bout

27

you That's what I like a bout you (Scream!)

D

8

E

7

(2nd X)

30

That's what I like a - bout
D.S. al Coda

Vocals

47 Coda 

Whisper

you That's what I like a-bout you That's what I like a-bout

F

you That's what I like a-bout you That's what I like a-bout

G

you That's what I like a-bout you (Scream!) Hey!

Bass

WHAT I LIKE ABOUT YOU

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2nd X

2

1. Handclap

2.

A_D G

Hey! *f*

7 C G/C G D G C G/C G

11 B_D *mf* G C G D G C G

15 D G C G D G C G

19 C_D *f* G C G D G C G

23 D G C G D G C G *To Coda*

27 D G C G D G C G

31 D_F *ff* C F G G C/G G

36 Aadd13 A E_D G *f*

2 40 Bass

Musical staff for measures 40-43. The key signature has two sharps (F# and C#). The staff contains a bass line with eighth and quarter notes. Chords C, G, D, and G are indicated above the staff.

44

Musical staff for measures 44-46. The key signature has two sharps (F# and C#). The staff contains a bass line with eighth and quarter notes. Chords C, G, D, and G are indicated above the staff. The staff ends with a double bar line and repeat dots.

D.S. al Coda

Coda

47

Musical staff for measures 47-50. The key signature has two sharps (F# and C#). The staff contains a bass line with eighth and quarter notes. Chords D, G, C, G, D, G, C, and G are indicated above the staff.

51 **F**

Musical staff for measures 51-54. The key signature has two sharps (F# and C#). The staff contains a bass line with eighth and quarter notes. Chords D, G, C, G, D, G, C, and G are indicated above the staff. The dynamic marking *mp* is written below the staff.

mp

55 **G**

Musical staff for measures 55-58. The key signature has two sharps (F# and C#). The staff contains a bass line with eighth and quarter notes. Chords D, G, C, G, D, G, C, and D are indicated above the staff. The dynamic marking *ff* is written below the staff. The staff ends with a double bar line, a repeat sign, and the word *Hey!* written below.

ff *Hey!*

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1. C/D D G C G/C C G C/D D G 1. C G/C C G

f

5 2. C G/C G A D G C G/C G D G

Hey!

9 1. C G/C G 2. C G/C G B D G C G

mf

13 D G C G D G C G D G

18 C G C D G C G D G C G

f

23 D G C G D G C G To Coda

27 D G C G D G C Blow!!! D F

ff

32 C F G G C/G G Aadd13

37 A (End Solo) E D G C G D G Hey! f

2 42 **Guitar**
C G D G C G D G C G

42 43 44 45 46

D.S. al Coda

Coda

47 D G C G D G C G

47 48 49 50

51 **F** D G C G D G C G

51 52 53 54

mp

55 **G** D G C G D G C D

55 56 57 58

ff

Hey!

WHAT I LIKE ABOUT YOU

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Drums

2nd X

2

1. Handclap 2.

A

7

1. 2.

sim...

11 B

mf sim...

15 (6)

C

f

20 (4) (6)

sim...

25 To Coda

Fill 1stX (10)

30 D

ff sim...

34 (4) (6)

Hey!

39 E

f sim...

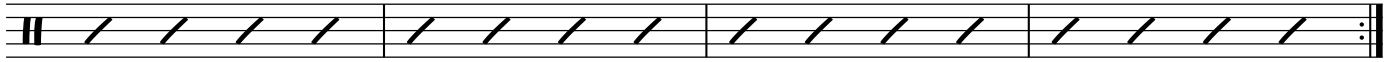
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2 43

Drums

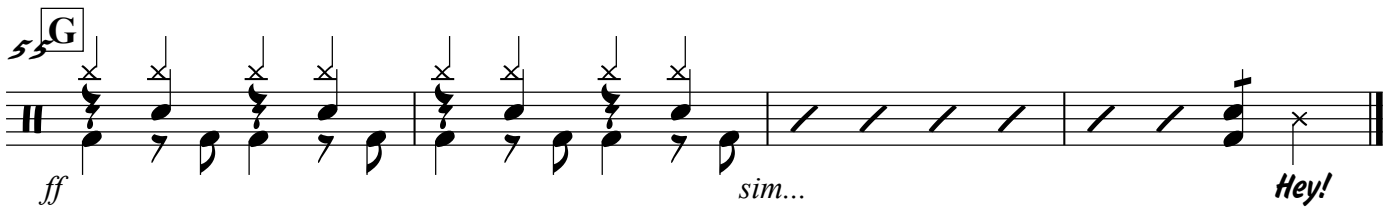
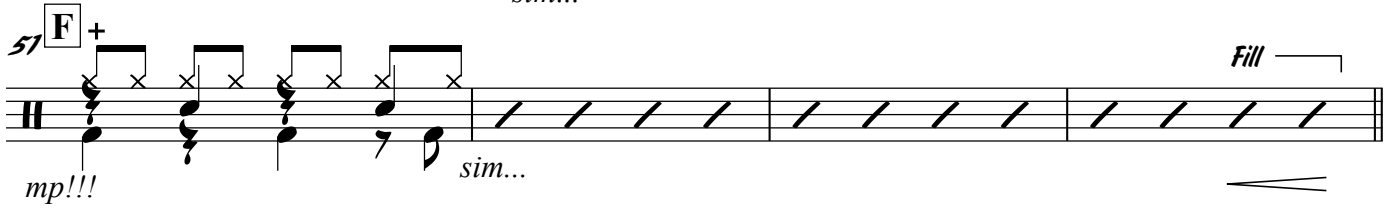
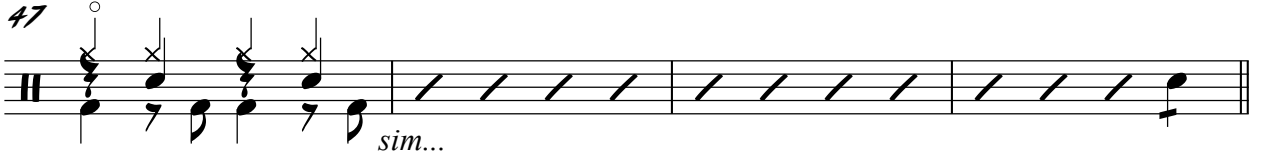
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D.S. al Coda

Coda



Trombone

WHAT I LIKE ABOUT YOU

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2nd X **2** 1. Handclap 2. **A**

7 Hey! f

11 **B** **7** **C** Sing 8vb Hey!

23 2nd X 2nd X To Coda

what I like a- bout_ you_ That's what I like a- bout_ you_ That's

27 Play f

what I like a- bout_ you_ That's what I like a- bout_ you_

31 **D**

36 **E** Blow Your Fuckin Brains Out!!!
D G C G

41 D G C G f D G

44 C G D G C G

D.S. al Coda

Coda 

Trombone

47



What I like a- bout_ you_ That's what I like a- bout_ you_ That's

51

F



what I like

That's what I like

That's

55

G



what I like a- bout_ you_

That's what I like a- bout_ you_

Hey!

Trumpet in B \flat

WHAT I LIKE ABOUT YOU

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2nd X **2** 1. Handclap 2. **A**

Hey! *f*

Detailed description: This block contains the first six measures of the score. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 1 has a '2nd X' marking and a whole rest. Measure 2 has a '2' marking and a whole rest. Measure 3 has a '1. Handclap' marking and a quarter rest. Measure 4 has a '2.' marking and a quarter rest. Measure 5 has a 'Hey!' marking and a quarter note. Measure 6 has an 'f' dynamic marking and a quarter note.

7 1. 2. Hey!

Detailed description: This block contains measures 7-10. Measure 7 has a '7' marking and a quarter note. Measure 8 has a quarter note. Measure 9 has a '1.' marking and a quarter note. Measure 10 has a '2.' marking and a quarter note. The word 'Hey!' is written below measure 10.

11 **B** S **7** **C** Sing 8vb

I like you I like you That's

Detailed description: This block contains measures 11-15. Measure 11 has a '11' marking and a whole rest. Measure 12 has a 'B' marking and a whole rest. Measure 13 has a '7' marking and a whole rest. Measure 14 has a 'C Sing 8vb' marking and a quarter note. Measure 15 has a quarter note. The lyrics 'I like you I like you That's' are written below the notes.

23 2nd X 2nd X To Coda C

what I like a- bout_ you_ That's what I like a- bout_ you_ That's

Detailed description: This block contains measures 23-26. Measure 23 has a '23' marking and a quarter note. Measure 24 has a '2nd X' marking and a quarter note. Measure 25 has a '2nd X' marking and a quarter note. Measure 26 has a 'To Coda' marking and a quarter note. The lyrics 'what I like a- bout_ you_ That's what I like a- bout_ you_ That's' are written below the notes.

27 Play

what I like a- bout_ you_ That's what I like a- bout_ you_ *f*

Detailed description: This block contains measures 27-30. Measure 27 has a '27' marking and a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a 'Play' marking and a quarter note. The lyrics 'what I like a- bout_ you_ That's what I like a- bout_ you_ f' are written below the notes.

31 **D**

Detailed description: This block contains measures 31-35. Measure 31 has a '31' marking and a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note.

36 **E** 2nd X Only Hey! *mf*

Detailed description: This block contains measures 36-40. Measure 36 has a '36' marking and a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has an 'E 2nd X Only' marking and a quarter note. The word 'Hey!' is written below measure 40, and 'mf' is written below measure 41.

41

Detailed description: This block contains measures 41-45. Measure 41 has a '41' marking and a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note.

D.S. al Coda

Trumpet in B \flat

47 Coda 



what I like a-bout you That's what I like a-bout you That's

51

F



what I like

That's what I like

That's

55

G



what I like a-bout you

That's what I like a-bout you

Hey!

Tenor Saxophone

WHAT I LIKE ABOUT YOU

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2nd X **2** 1. Handclap 2. **A**

Hey! *f*

7 1. 2.

Hey!

11 **B** **7** **C** Sing 8vb

I like you I like you That's

23 2nd X 2nd X To Coda

what I like a- bout you That's what I like a- bout you That's

27 Play

what I like a- bout you That's what I like a- bout you *f*

31 **D**

36 **E** 2nd X Only

mf

41

D.S. al Coda

Tenor Saxophone

Coda 

47



what I like a- bout_ you_ That's what I like a- bout_ you_ That's

51

F



what I like

That's what I like

That's

55

G



what I like a- bout_ you_

That's what I like a- bout_ you_

Hey!

Organ (B-3)

2 44 C G D G C G

mp

D.S. al Coda

Coda

47 D G C G D G C G

51 **F** D G C G D G C G

55 **G** D G C G D G C D

ff

Hey!